

**Carle Jordan
Wirshba**

Triforce

*for guitar
in three movements*

*written for
and premiered by*

Alex Lassa

ca. 12'

2019

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Triforce

for Alex Lassa

I. Of Courage

Carle Jordan Wirshba

capo 2nd fret

Free, ♩ = 68

1.v. *roll chords slower each time*

Guitar

f *mf* *f*

Gtr.

f *mf*

Gtr.

Più mosso, ♩ ≈ 96

increase speed i, m gradually

mp *f* *mf* *f* *mf*

Gtr.

f *mf* *mp*

Gtr.

Galloping, ♩ = 130

strum pattern

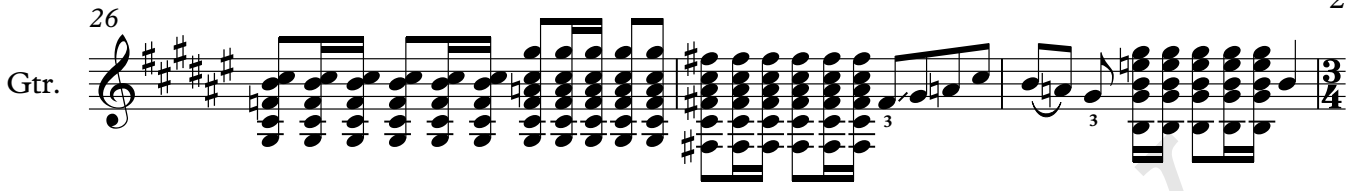
p *f* *f*

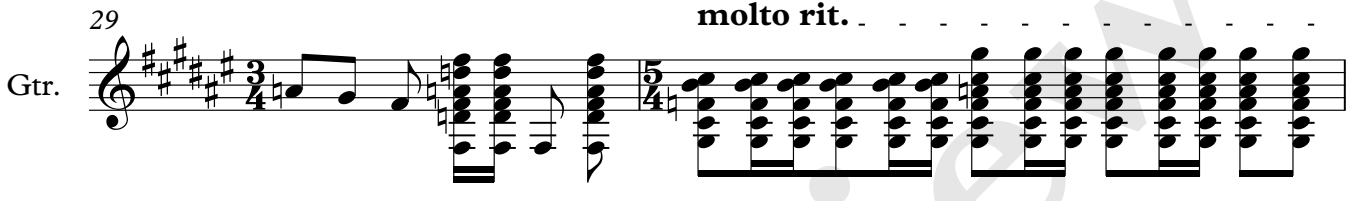
Gtr.

f

Gtr.

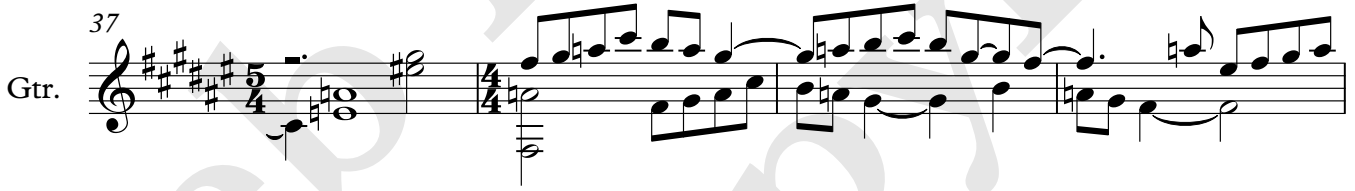
f

26 Gtr. 

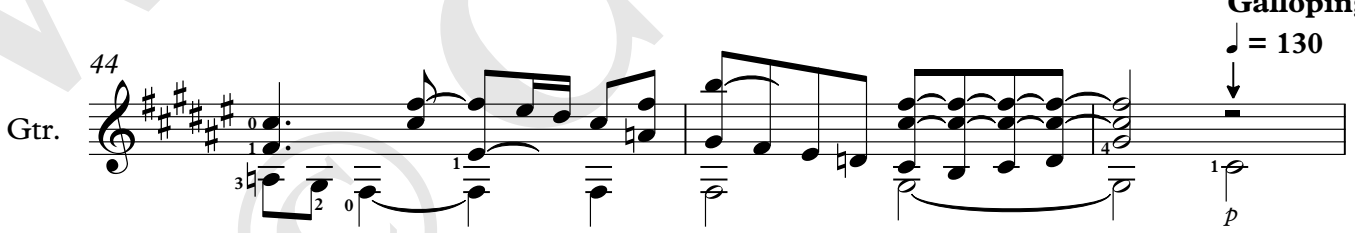
29 Gtr. **molto rit.** 

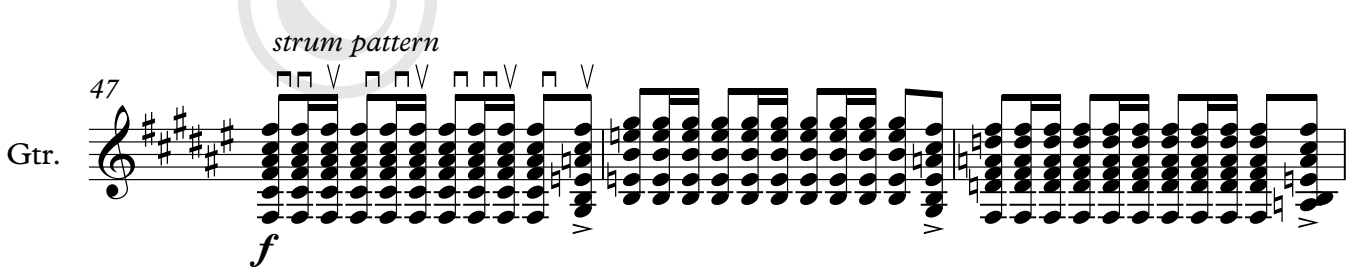
31 Gtr. **A tempo,** $\text{♩} = 130$ **molto rit.** *tamb.* *mf* *f* 

33 Gtr. **Andante,** $\text{♩} = 74$ **VIII** **IV** *mp* 

37 Gtr. 

41 Gtr. 

44 Gtr. **Galloping,** $\text{♩} = 130$ *p* 

47 Gtr. *strum pattern* *f* 

50
Gtr.

53
Gtr.

55
Gtr.

57
Gtr.

Moderato, ♩ = 108

60
Gtr.

64
Gtr.

rit. A tempo

69
Gtr.

74
Gtr.

Free, ♩ = 86
molto accel.

rit.

76

Gtr.

mp *f*

A tempo

molto rit.

slow arp.

78

Gtr.

mp

Web Preview
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II. of Power

Andante, ♩ = 62

a, m, i a, m, i

Guitar

mf mp f R.H. tap tamb.

Gtr.

mp mf R.H.

Gtr.

f mp R.H.

Gtr.

$\frac{1}{4}$ D# Pushing, ♩ = 110 mp

Gtr.

mp *strum down w/ like pick

Gtr.

mp mf P.M. - I

Gtr.

mf P.M. I

Gtr. 24

② 1 3 1 1 2 1 2 4 2 1 4 2 4 1 0 3 1 4 3 III 3 4 1 3 1 3 1 4 1 4 3 4

Gtr. 27

V 1 2 4 1 4 2 2 4 *strum down w/like pick X 3 4 2 4 1 1 3 f P.M.I. P.M.I.

Gtr. 30

4 1 4 2 4 2 4 rit. V l.v. → l.v. → l.v. → w.vib. mp

Gtr. 33

♩. ≈ 160 (as fast as possible) molto accel. pause ca. 2 seconds A tempo, ♩. = 110 f P.M.-I

p m i p m i m i m i

Gtr. 36

Gtr. 39

V l.v. → l.v. → l.v. → w.vib. mp

Gtr. 42

Più mosso, ♩. = 118 l.v. mp P i m P i m

44 l.v. → l.v. →

Gtr. $\frac{44}{16}$ $\frac{12}{16}$ $\frac{10}{16}$

a i

46 l.v. → l.v. → l.v. →

Gtr. $\frac{10}{16}$ $\frac{8}{16}$

49 l.v. → l.v. → l.v. →

Gtr. $\frac{8}{16}$ $\frac{10}{16}$ $\frac{8}{16}$ $\frac{12}{16}$

52 l.v. → rit. → l.v. → l.v. → **Patiently, ♩. = 96**

Gtr. $\frac{12}{16}$ $\frac{13}{16}$ $\frac{7}{16}$ $\frac{12}{16}$

mf *p*

56 l.v. → l.v. → V $\frac{12}{16}$ $\frac{7}{16}$ $\frac{13}{16}$ $\frac{8}{16}$

tr.(2,1)

60 $\frac{1}{4}$ w.vib. l.v. →

Gtr. $\frac{8}{16}$ $\frac{13}{16}$ $\frac{14}{16}$

mf *p*

63 $\frac{1}{4}$ w.vib. **Più mosso, ♩. = 118** l.v. →

Gtr. $\frac{14}{16}$ $\frac{10}{16}$ $\frac{10}{16}$ $\frac{10}{16}$

ff *p* *mp* *p i m p i m*

65 l.v. → l.v. →

Gtr. $\frac{12}{16}$ $\frac{10}{16}$ $\frac{10}{16}$ $\frac{10}{16}$

Gtr. 67 *l.v.* $\frac{10}{16}$ $\frac{3}{3}$ $\frac{3}{3}$ *l.v.* $\frac{8}{16}$ $\frac{3}{3}$ $\frac{3}{3}$ *l.v.* $\frac{9}{16}$

Gtr. 70 *l.v.* $\frac{9}{16}$ $\frac{3}{3}$ $\frac{3}{3}$ *l.v.* $\frac{12}{16}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

Allegro, ♩ = 126

Gtr. 72 *l.v.* $\frac{8}{16}$ $\frac{2}{2}$ $\frac{4}{4}$ *l.v.* $\frac{8}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ *l.v.* $\frac{8}{16}$ $\frac{4}{4}$ $\frac{4}{4}$

mf *mp* *R.H. tap* *mf*

Gtr. 75 *f* *mf* *VI* *l.v.* $\frac{8}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Gtr. 78 *l.v.* *f* *pesante*

Pushing, ♩ = 110

Gtr. 81 $\frac{11}{16}$ $\frac{10}{16}$ $\frac{8}{16}$ *mf*

Gtr. 84 *V* $\frac{8}{16}$ $\frac{10}{16}$ $\frac{13}{16}$ *l.v.* *l.v.* *l.v. w.vib.*

86 *mf* ————— *f*
Gtr. *repeat until satisfied*

89 *mp* *p m i p m i* ————— *pp*
Gtr. *repeat until satisfied*

92 *mp* *not too loud* *mf* *p*
Gtr. *l.v. → l.v. → l.v. → w.vib.*


95 *mp* ————— *ff* (*short*)
Gtr. *pause ca. 2 seconds* **Più mosso, ♩. = 112**

III. of Wisdom

capo 6th fret

Floating, ♩ = 75

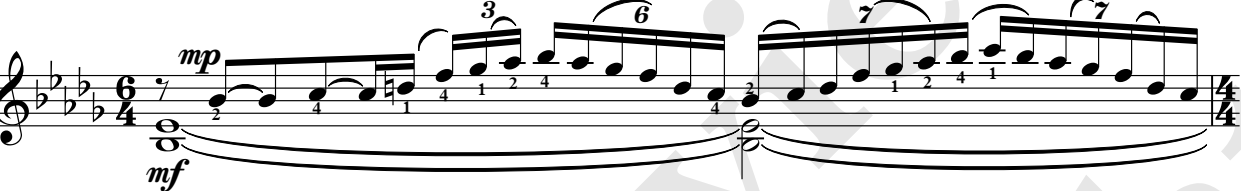
Guitar



mf

R.H. (XIII)

Gtr.

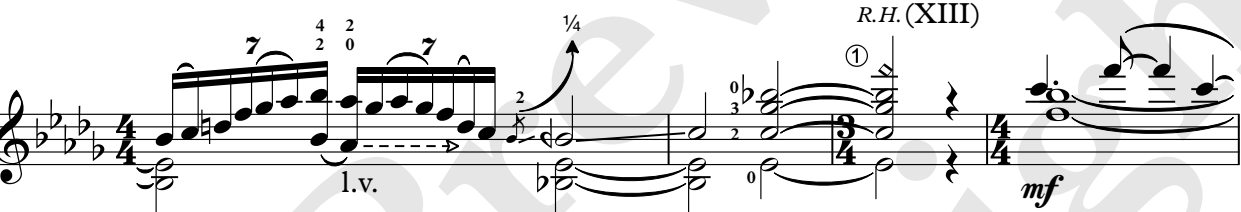


mp

mf

R.H. (XIII)

Gtr.



mf

R.H. (XIII)


Gtr.



mf

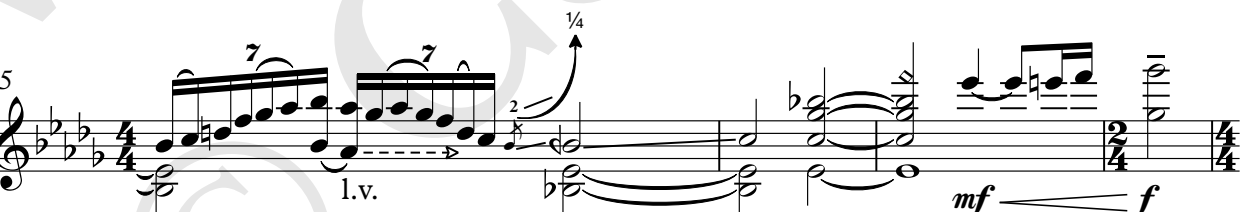
R.H. (XIII)

Gtr.



mp

Gtr.



mf — *f*

R.H. (XIII)

Gtr.



f

IX

VIII

This page contains a guitar score for measures 23 through 50. The score is written in a single system with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The time signature is 4/4. The notation includes various musical elements:

- Measures 23-27:** Labeled "R.H. (XIII)". Features complex chordal textures and melodic lines. Includes a circled "6" below the staff.
- Measures 28-31:** Continues the complex textures. Includes a circled "5" below the staff.
- Measures 32-35:** Features a dynamic marking of *f* (forte).
- Measures 36-39:** Includes a dynamic marking of *mp* (mezzo-piano). Features a circled "7" below the staff.
- Measures 40-42:** Features a dynamic marking of *pp* (pianissimo).
- Measures 43-46:** Includes a dynamic marking of *p* (piano) and *f* (forte). Features a circled "1" below the staff.
- Measures 47-49:** Includes a dynamic marking of *mp* (mezzo-piano).
- Measures 50:** Includes a dynamic marking of *p* (piano).

The score is annotated with "R.H." (Right Hand) above the staff and various fret numbers (0, 1, 2, 3, 4, 5, 6, 7) indicating fingerings. There are also circled numbers (1, 5, 6, 7) and a circled "XIII" at the beginning of the first system.

53

Gtr.

5

5

5

mf

p

pp

R.H.

57

Gtr.

p

58

Gtr.

mp

3

6

7

7

59

Gtr.

poco rit.

7

7

1.v.

$\frac{1}{4}$

R.H. —
throughout

XVIII (2)

p

rit.

62

Gtr.

1

2

3

2

4

5

pp

XVIII XIII XVIII XVIII XVIII XIII

pont.