

# Carle Jordan Wirshba

## Three.

*for brass trio*

*(Trumpet in B<sub>b</sub>, Horn in F, & Trombone)*

*composed for*

*Sarah Palmer, Justin Stobart, & John Johnson  
at the 2019 Brevard Music Center*

ca. 6"

2019

# Three.

for Sarah Palmer, Justin Stobart, & John Johnson  
at the 2019 Brevard Music Center

Carle Jordan Wirshba

*ca. 6 seconds Adagietto, ♩ = 66*

Trumpet in B♭

Horn in F

Trombone

Tpt.

Hn.

Tbn.

6

11

16

**Più mosso**

Tpt. *mp* *p* *mf* *p*  
Hn. *mp* *pp* *mf* *p*  
Tbn. *p* *pp* *mf* *p*

21

Tpt. *pp* *pp* *mf*  
Hn. *pp* *pp* *mf*  
Tbn. *pp* *pp* *mf*

**molto rit.**

**Presto,  $\text{♩} = 168$**

26

Tpt. *mp* *p* *ca. 6 seconds* *f*  
Hn. *mp* *p* *ppp* *f*  
Tbn. *mp* *p* *f*

4

31

Tpt. (Treble clef, B-flat key signature) rests throughout.

Hn. (Treble clef, B-flat key signature) eighth-note patterns: | V V V | V V V | V V V | V V V |

Tbn. (Bass clef, B-flat key signature) eighth-note patterns: | V V V | V V V | V V V | V V V |

35

Tpt. eighth-note patterns: | V V V | V V V | V V V | V V V |

Hn. eighth-note patterns: | V V V | V V V | V V V | V V V |

Tbn. eighth-note patterns: | V V V | V V V | V V V | V V V |

39

Tpt. eighth-note patterns: | V V V | V V V | V V V | V V V |

Hn. eighth-note patterns: | V V V | V V V | V V V | V V V |

Tbn. eighth-note patterns: | V V V | V V V | V V V | V V V |

43

Tpt. eighth-note patterns: | V V V | V V V | V V V | V V V |

Hn. eighth-note patterns: | V V V | V V V | V V V | V V V |

Tbn. eighth-note patterns: | V V V | V V V | V V V | V V V |

47

Tpt.

Hn.

Tbn.

This musical score excerpt shows three staves: Trumpet (Tpt.), Horn (Hn.), and Bassoon (Tbn.). The key signature is one flat. Measure 47 starts with the Tpt. playing eighth-note pairs. The Hn. and Tbn. provide harmonic support with sustained notes and rhythmic patterns. Measures 48-50 continue this pattern, with dynamic markings like *p*, *f*, and *mf*. The bassoon's rhythmic patterns become more complex, featuring sixteenth-note figures.

51

Tpt.

Hn.

Tbn.

This section continues with measures 51-54. The Tpt. has sustained notes. The Hn. and Tbn. play eighth-note patterns. Dynamic markings include *mp*, *pp*, *mf*, *fp*, and *fp* again. The bassoon's part becomes more active, with eighth-note chords and sixteenth-note figures.

55

Tpt.

Hn.

Tbn.

This final section of the score shows measures 55-58. The Tpt. has eighth-note pairs. The Hn. and Tbn. play eighth-note patterns. Dynamic markings include *mf*, *fp*, *mf*, *f*, and *f*. The bassoon's rhythmic patterns remain prominent, featuring sixteenth-note figures.

6

59

Tpt.

Hn.

Tbn.

63

Tpt.

Hn.

Tbn.

67

Tpt.

Hn.

Tbn.

71

Tpt.

Hn.

Tbn.

This musical score page contains three staves. The top staff is for the Trumpet (Tpt.), the middle for the Horn (Hn.), and the bottom for the Bassoon (Tbn.). The key signature is one flat. Measure 71 starts with eighth-note patterns in sixteenth-note heads for the Tpt. and Hn. The Tbn. has eighth-note patterns with grace notes. Measure 72 begins with eighth-note patterns in sixteenth-note heads for the Tpt. The Hn. has sustained notes with dynamics *mp* and *p*. The Tbn. has eighth-note patterns with grace notes. Measures 73 and 74 continue the pattern of eighth-note patterns in sixteenth-note heads for the Tpt. The Hn. has sustained notes with dynamics *f* and *f*. The Tbn. has eighth-note patterns with grace notes.

75

Tpt.

Hn.

Tbn.

This musical score page contains three staves. The top staff is for the Trumpet (Tpt.), the middle for the Horn (Hn.), and the bottom for the Bassoon (Tbn.). The key signature is one flat. Measure 75 starts with eighth-note patterns in sixteenth-note heads for the Tpt. The Hn. has eighth-note patterns with grace notes. Measure 76 begins with eighth-note patterns in sixteenth-note heads for the Tpt. The Hn. has eighth-note patterns with grace notes. The Tbn. has eighth-note patterns with grace notes and a dynamic *f*. Measures 77 and 78 continue the pattern of eighth-note patterns in sixteenth-note heads for the Tpt. The Hn. has eighth-note patterns with grace notes. The Tbn. has eighth-note patterns with grace notes.

79

Tpt.

Hn.

Tbn.

This musical score page contains three staves. The top staff is for the Trumpet (Tpt.), the middle for the Horn (Hn.), and the bottom for the Bassoon (Tbn.). The key signature is one flat. Measure 79 starts with eighth-note patterns in sixteenth-note heads for the Tpt. The Hn. has eighth-note patterns with grace notes. Measure 80 begins with eighth-note patterns in sixteenth-note heads for the Tpt. The Hn. has eighth-note patterns with grace notes. The Tbn. has eighth-note patterns with grace notes. Measures 81 and 82 continue the pattern of eighth-note patterns in sixteenth-note heads for the Tpt. The Hn. has eighth-note patterns with grace notes. The Tbn. has eighth-note patterns with grace notes. Measure 83 concludes with sustained notes for the Hn. and Tbn., with dynamics *mp*, *p*, and *f*.

8

83

Tpt.

Hn.

Tbn.

(♩ = 84)

*mp* *f* *stomp*

*mp*

*mp* *stomp*

87

Tpt.

Hn.

Tbn.

*stomp*

*mp* *mp*

*f*

*f* *mp* *mp*

92

Tpt.

Hn.

Tbn.

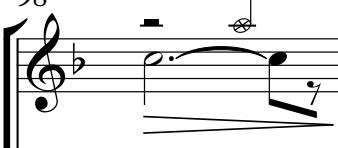
*f*

*ff*

*mp* *mf* *mp* *ff*

*ff*

98

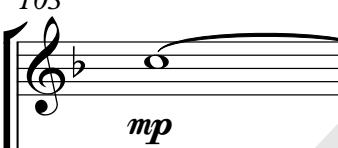
Tpt. 

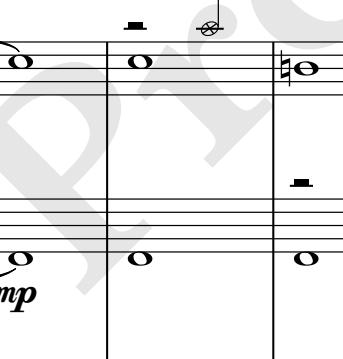
Hn. 

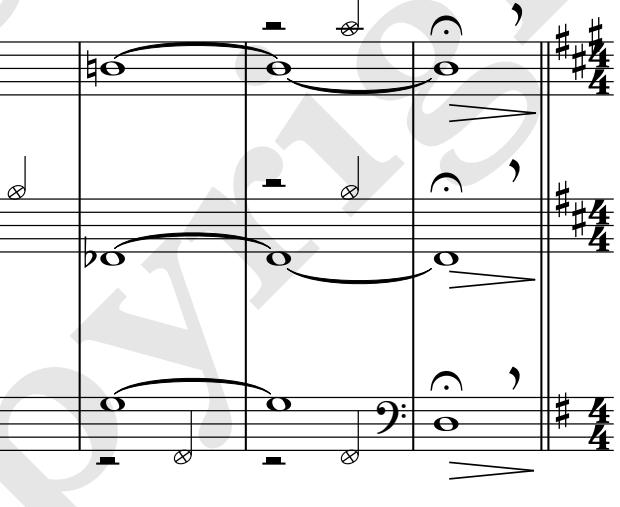
Tbn. 

rit.

103 (♩ = 64) rit.

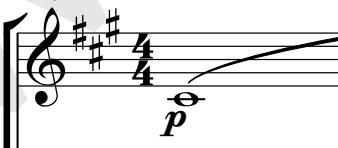
Tpt. 

Hn. 

Tbn. 

*f* *mf* > *mp*

110 Andante, ♩ = 76

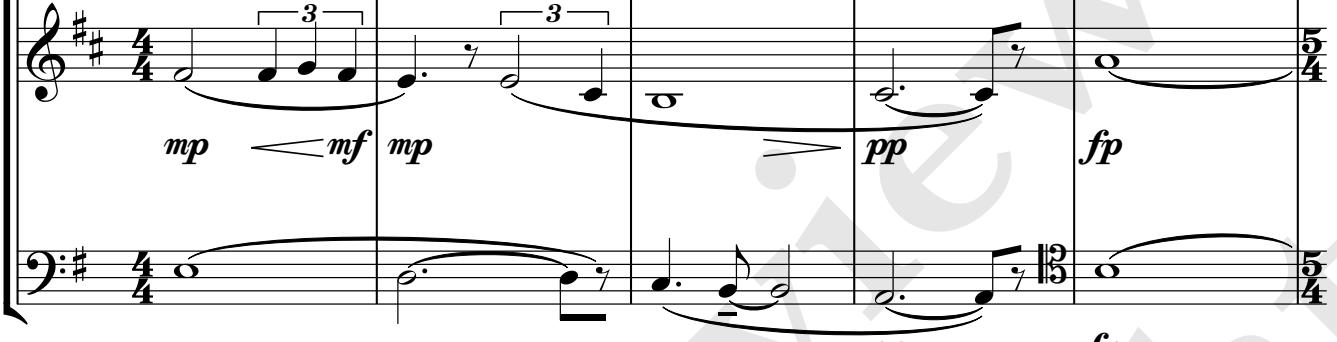
Tpt. 

Hn. 

Tbn. 

114

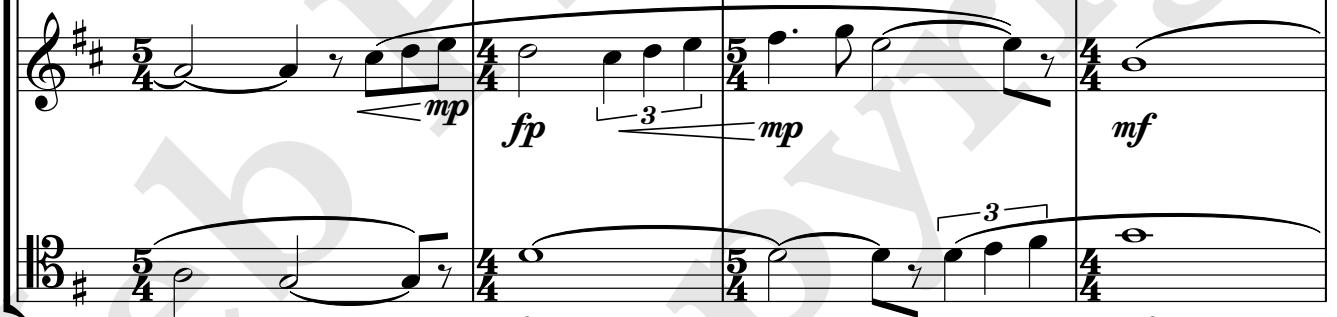
Tpt. 

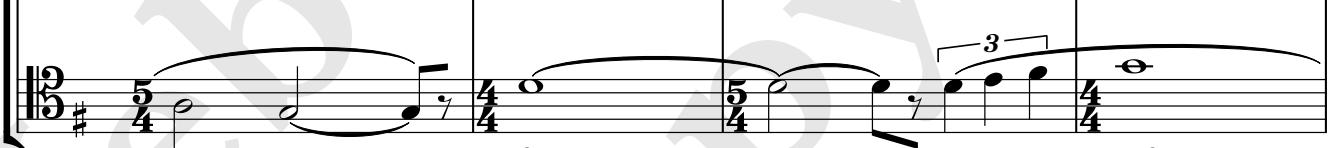
Hn. 

Tbn. 

119

Tpt. 

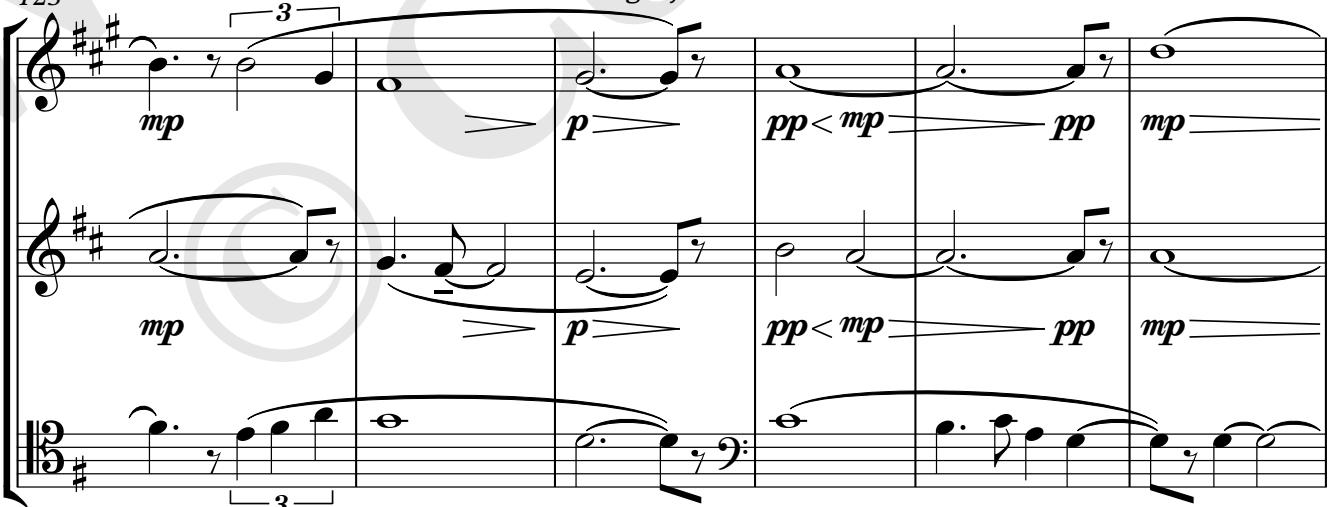
Hn. 

Tbn. 

rit.

123

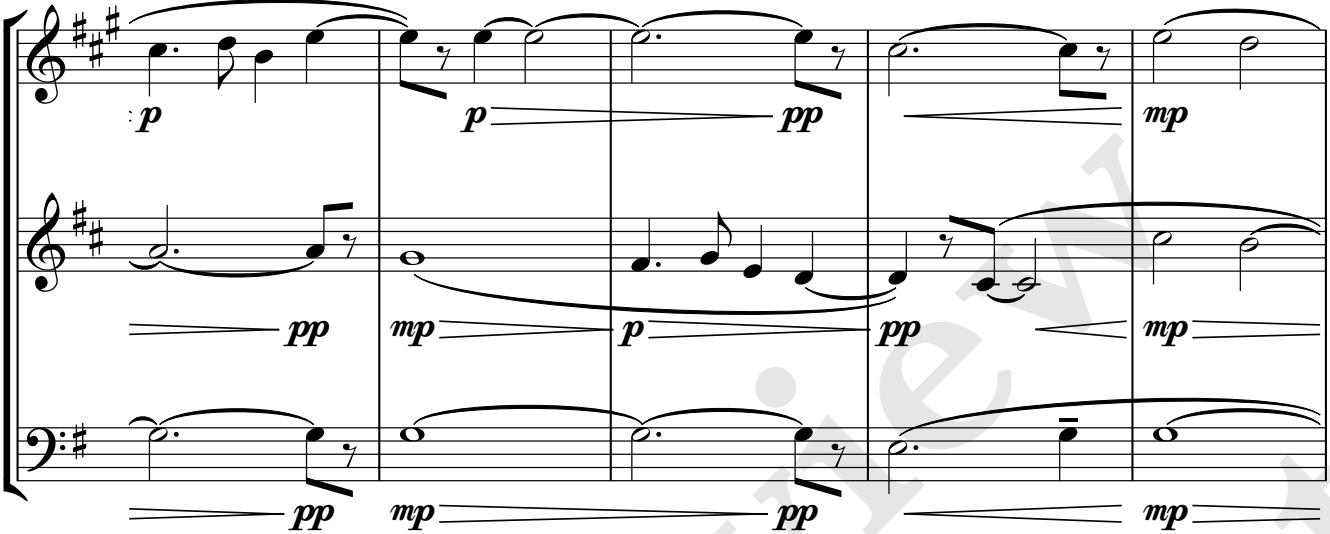
Adagio,  $\text{♩} = 62$

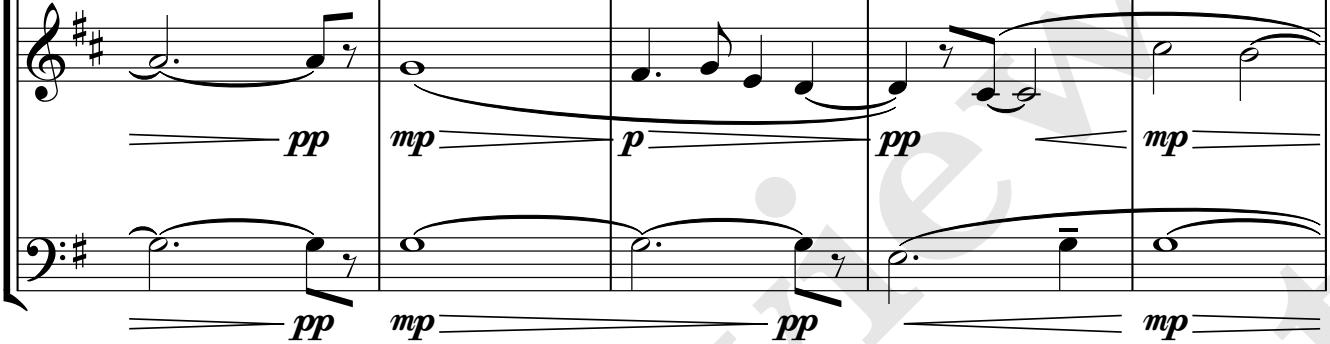
Tpt. 

Hn. 

Tbn. 

129

Tpt. 

Hn. 

Tbn. 

134

Prestissimo,  $\text{♩} = 200$

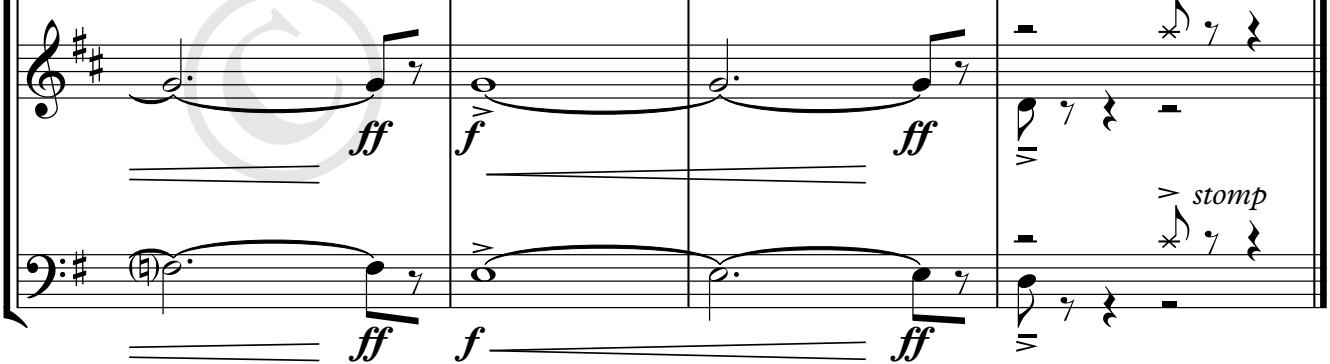
Tpt. 

Hn. 

Tbn. 

138

Tpt. 

Hn. 

Tbn. 