

Carle Jordan Wirshba

Three.

*for brass trio
(Trumpet in B \flat , Horn in F, & Trombone)*

*composed for
Sarah Palmer, Justin Stobart, & John Johnson
at the 2019 Brevard Music Center*

ca. 6"

2019

Three.

for Sarah Palmer, Justin Stobart, & John Johnson
at the 2019 Brevard Music Center

Carle Jordan Wirshba

ca. 6 seconds **Adagietto**, ♩ = 66

Trumpet in Bb
pp > *ppp* *p* < *mp* > *pp* *mp* > *pp*

Horn in F
pp < *mp* > *p* *p* > *pp*

Trombone
pp < *mp* > *pp* *mp* > *p*

6
Tpt. *mp* > *p* > *pp* > *mp*

Hn. *mp* > *pp* *mp*

Tbn. *p* > *pp* > *mp* > *p*

11
Tpt. *pp* > *p* > *pp* > *mp* > *pp*

Hn. *pp* > *mp* > *p* > *p* > *pp*

Tbn. > *pp* *mp* > *pp* *mp* > *p*

Più mosso

16

Tpt. *mp* *p* *mf* *p*

Hn. *mp* *pp* *mf* *p*

Tbn. *p* *pp* *mf* *p*

21

Tpt. *pp* *pp* *mf*

Hn. *pp* *pp* *mf*

Tbn. *pp* *pp* *mf*

molto rit.

Presto, ♩ = 168

26

Tpt. *mp* *p* *ca. 6 seconds* *f*

Hn. *mp* *p* *ppp* *f*

Tbn. *mp* *p* *f*

31

Tpt.

Hn.

Tbn.

4/4 time signature, key of B-flat major. Measures 31-34. Tpt. part: rests in 31-33, then a quarter note G4 in 34. Hn. part: eighth-note patterns with accents. Tbn. part: eighth-note patterns with accents. Dynamics: *f* in measure 34.

35

Tpt.

Hn.

Tbn.

Measures 35-38. Tpt. part: quarter notes G4, A4, Bb4, C5, then a whole note G4 in 38. Hn. part: eighth-note patterns with accents. Tbn. part: eighth-note patterns with accents. Dynamics: *mp* in measure 36, *f* in measure 38.

39

Tpt.

Hn.

Tbn.

Measures 39-42. Tpt. part: quarter notes G4, A4, Bb4, C5, then a whole note G4 in 42. Hn. part: eighth-note patterns with accents. Tbn. part: eighth-note patterns with accents.

43

Tpt.

Hn.

Tbn.

Measures 43-46. Tpt. part: quarter notes G4, A4, Bb4, C5, then a whole note G4 in 46. Hn. part: eighth-note patterns with accents. Tbn. part: eighth-note patterns with accents. Dynamics: *mp* in measure 44, *pp* in measure 45, *f* in measure 46.

47

Tpt.

Hn.

Tbn.

51

Tpt.

Hn.

Tbn.

mp

pp

mf

fp

fp

55

Tpt.

Hn.

Tbn.

mf

fp

mf

f

mf

f

59

Tpt.

Hn.

Tbn.

mp *p* *fp*

mf

63

Tpt.

Hn.

Tbn.

mf *fp* *mf* *f*

mf *mf* *f*

fp *mf* *f*

67

Tpt.

Hn.

Tbn.

71

Tpt.

Hn.

Tbn.

mp

p

f

f

75

Tpt.

Hn.

Tbn.

f

79

Tpt.

Hn.

Tbn.

mp

p

f

83 (♩ = 84)

Tpt. *mp* *f* *stomp*

Hn. *mp*

Tbn. *mp* *stomp*

87 *stomp*

Tpt. *mp* *mp*

Hn. *f*

Tbn. *f* *mp* *mp*

92

Tpt. *f* *ff*

Hn. *mp* *mf* *mp* *ff*

Tbn. *ff*

98 *rit.*

Tpt. *f*

Hn. *mp* *f*

Tbn. *mp*

103 (♩ = 64) *rit.*

Tpt. *mp*

Hn. *mp*

Tbn. *f* *mf* *mp*

110 *Andante*, ♩ = 76

Tpt. *p*

Hn. *p* *mp* *p*

Tbn. *p* *mp* *p* *mp*

114

Tpt. *mp* *mf* *mp* *pp* *fp*

Hn. *mp* *mf* *mp* *pp* *fp*

Tbn. *pp* *fp*

119

Tpt. *mp* *fp* *mf* *f* *rit.*

Hn. *mp* *fp* *mp* *mf*

Tbn. *fp* *mf*

123

Adagio, ♩ = 62

Tpt. *mp* *p* *pp* *mp* *pp* *mp*

Hn. *mp* *p* *pp* *mp* *pp* *mp*

Tbn. *mp* *mf* *mp* *p* *pp* *mp* *p*

129

Tpt. *p* *p* *pp* *mp*

Hn. *pp* *mp* *p* *pp* *mp*

Tbn. *pp* *mp* *pp* *mp*

134 **Prestissimo, ♩ = 200**

Tpt. *p* *pp* *ppp* *ff*

Hn. *pp* *ppp* *f*

Tbn. *pp* *ppp* *f*

138

Tpt. *stomp*

Hn. *ff* *f* *ff* *stomp*

Tbn. *ff* *f* *ff* *stomp*