

PURE STEEL

CARLE JORDAN WIRSHBA

FOR LOWER STRING TRIO

(VIOLA, VIOLONCELLO, & CONTRABASS)



CA. 7''

2017

PHOTO BY JACOB CAIN WIRSHBA

© PURPLE JAW MUSIC
& CARLE JORDAN WIRSHBA, 2017 (ASCAP)
ALL RIGHTS RESERVED

Pure Steel

for lower string trio

Carle Jordan Wirshba

Always Behind,
♩ = 52

Viola

Violoncello

Contrabass

p < f > p *p < f > p* *p < f > p* *mp* *mf* *p < f > p* *p < f > p*

p < f > p *p < f > p* *p < f > p* *mp* *mf* *p < f > p* *p < f > p*

mf

7

A ♩ = 132

Vla.

Vc.

Cb.

p < f > p *mp* *mf* *p* *pp* *p* *p* *pp* *pp* *ppp*

p < f > p *mp* *mf* *p* *pp* *p* *p* *mp*

mf *p* *p* *pp* *ppp*

15

Vla.

Vc.

Cb.

mf

f *f*

22

accel. ♩ = 162

B

Vla.

Vc.

Cb.

p *f*

fp *pp*

f *fp* *pp* *f*

30

Vla.

Vc.

Cb.

fp *pp* *fp* *pp* *f*

fp *pp* *f* *fp* *pp* *f*

39

Vla. *f*

Vc. *f*

Cb. *f fp pp f fp pp f fp pp f*

48

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

55

Vla.

Vc.

Cb.

63

C

Vla. *f*

Vc. *f*

Cb. *f fp pp f fp pp f fp pp f mp mp*

73

Vla. *p* *ppp*

Vc. *p* *cresc.* *mp* *mf*

Cb. *pizz.* *mp* *cresc.* *mf* *f*

81

Vla.

Vc. *f* *ff* *fff*

Cb. *ff* *fff*

89 **D** ♩ = 197

Vla. *pp* pizz.

Vc. *mp* pizz. *f*

Cb. *mf*

96

Vla.

Vc.

Cb.

103

Vla.

Vc.

Cb.

112 **E** ♩ = 102

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp*

123

Vla.

Vc.

Cb.

133 **F** ♩ = 172

Vla. *f*

Vc. *f*

Cb. *ff* * pick-up is in new tempo

143 **G** $\text{♩} = 118$
arco

Vla. *mf* 7

Vc. pizz. *mf* arco

Cb. *mf*

150

Vla. 7

Vc.

Cb.

154 **H** $\text{♩} = 90$

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

160 rit. $\text{♩} = 85$

Vla.

Vc.

Cb.

167

Vla.

Vc.

Cb.

175 **I** $\text{♩} = 85$ In Tempo

Cb. *mf*

184

Cb.

191 **J** ♩ = 124

5

Vla. *f*

Vc. *f* pizz. arco pizz. arco pizz. arco pizz. arco

Cb. *f*

197

Vla. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vc. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Cb.

203 **K**

Vla. arco

Vc. arco

Cb.

209

Vla. *3* *3*

Vc. *3* *3*

Cb.

215

Vla. **L** *3* *3*

Vc. *3* *3*

Cb.

223

Vla. **M**

Vc.

Cb.

231

Vla. *3* *3*

Vc. *3* *3*

Cb.

Detailed description: This system contains measures 231 through 234. The Violin I part (Vla.) features a melodic line with eighth-note patterns and triplet markings. The Violin II part (Vc.) plays a similar rhythmic pattern with triplet markings. The Cello part (Cb.) provides a harmonic accompaniment with chords and rests.

235

Vla. *3* *3* *3* *3*

Vc. *3* *3* *3* *3*

Cb.

Freeze on downbeat
keep bow on string,
but do not play

Freeze on downbeat
keep bow on string,
but do not play

Freeze on downbeat
keep bow on string,
but do not play

Detailed description: This system contains measures 235 through 238. Measures 235-237 feature triplet markings in the Violin I and Violin II parts. In measure 238, all three parts (Vla., Vc., and Cb.) have a fermata over the downbeat. The instruction 'Freeze on downbeat keep bow on string, but do not play' is written in the right margin of each staff.