

MAYDAY MAYDAY

CARLE JORDAN WIRSHBA

FOR VIOLIN AND VIOLA



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Mayday Mayday

November 10

7:00:00

Carle Jordan Wirshba

With Deep Sorrow,
♩ = 70
sul pont. nat.
p other worldly sul pont. nat.
p other worldly

11

19

25 **A**

33 **B**

41 *ppp* *mf* *loco* spiraling backwards

43 *mf*

44

45 *pizz.* *pizz.*

The musical score is written for Violin and Viola. It begins in 4/4 time with a tempo of 70 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into systems, with measures 11, 19, 25, 33, 41, 43, 44, and 45 marked. Performance instructions include 'With Deep Sorrow', 'sul pont.', 'nat.', 'p', 'other worldly', 'ppp', 'mf', 'loco', 'spiraling backwards', and 'pizz.'. A large watermark 'WIRSHBA' is visible across the page.

A Departure, But Not a Goodbye
Filled Eith Life and Energy,

49 $\text{♩} = 142$

Vln. arco *mp*

Vla. arco *mp*

57

Vln. *mf*

Vla. *mf*

65

Vln. *f*

Vla. *f*

C A Realization,

73 $\text{♩} = 135$

Vln. *mf* *mf* filled with life and energy

Vla. *mf* *f* *mf* filled with life and energy

D

85

Vln. *p* *f* *f* filled with more life and energy

Vla. *p* *f* *f* filled with more life and energy

realization

E Optimistic and Full of Adventure,

94 $\text{♩} = 142$

Vln. pizz.

Vla. (arco)

103 arco

Vln. arco

Vla. arco


F


112

Vln. *ff*

Vla. *ff*


122

Vln. 

Vla. 

p


131

Vln. 

f

G *pizz.*

like the swelling of the sea

Vla. 

f

like the swelling of the sea


140

Vln. 

arco

Vla. 

149

Vln. 


H *arco*

mp *with ominous tragedy*

p

pizz.

f *further swelling*


Vla. 

mp *with ominous tragedy*

p

f *further swelling*

161

Vln. 


I *arco*

mp *with ominous tragedy*

p

pizz.

mf *further swelling*

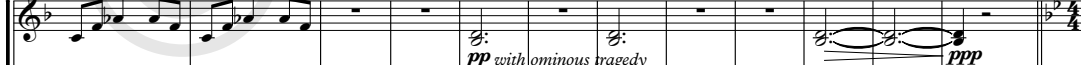
Vla. 

mp *with ominous tragedy*

p

mf *further swelling*

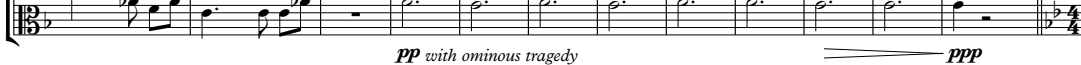
172

Vln. 

arco

pp *with ominous tragedy*

ppp

Vla. 

pp *with ominous tragedy*

ppp

November 9
22:43:27

184 **With Ferocity and Rage,**
♩ = 200

Vln. *f*

Vla. *f*

190

196 *8^{va}* *loco* *8^{va}* *loco* *8^{va}*

202 *loco* **J** *ff*

208 **K** *fff* like a rock/metal breakdown

214 **L**

220

226 **M**

Vln. *f*

Vla. *f*

233 **N**

Vln. *mp*
peaceful floating

Vla. *mp*
peaceful floating

242 **O**

Vln. *f*
fff breakdown interjection
f falling backwards, but moving forwards

Vla. *f*
fff breakdown interjection
f falling backwards, but moving forwards

248

251

November 10

8:13:45

With Extreme Sorrow,

$\text{♩} = 70$

256 *mp*

Vln. *mp*

Vla. *mp*

This system contains measures 256 to 261. The Violin part (Vln.) begins with a dynamic marking of *mp* and features a melodic line with a long note in measure 256. The Viola part (Vla.) provides a rhythmic accompaniment with a steady eighth-note pattern.

262

Vln.

Vla.

This system contains measures 262 to 267. The Violin part (Vln.) consists of sustained chords. The Viola part (Vla.) continues with a rhythmic accompaniment, showing some melodic variation in the later measures.

268 **P**

Vln.

Vla.

This system contains measures 268 to 274. A dynamic marking of **P** (Piano) is placed above the Violin staff. The Violin part (Vln.) has a more active melodic line, while the Viola part (Vla.) remains primarily chordal.

275 *8va*

Vln.

Vla.

This system contains measures 275 to 280. The Violin part (Vln.) includes an *8va* (octave) marking above the staff, indicating a shift in register. The Viola part (Vla.) continues with a steady accompaniment.