

HOLDEN'S BALLAD

CARLE JORDAN WIRSHBA

FOR VOCAL QUARTET & PIANO



2016-2017

Drawings by Thérèse Boyle

After Holden Caulfield
from J. D. Salinger's
the Catcher in the Rye

Instrumentation

Soprano
Alto
Tenor
Bass
Piano

Duration

ca. 7 minutes

Lyrics

Wondering on
Wondering why all of the ducks they
fly away

Open your eyes
Wipe your crying eyes child
This wasn't build to last long
If you want to know
If you want to try

Falling fast from the weight of the
world
Many others have felt the way you
feel

Everybody gets their head stuck
down below,
You know 'cause it's getting colder
Everybody gets depressed
sometimes you know,

It's told you gotta keep on moving
On and on the round keeps spinning
The field of eye and the cliff is
breaking down
Blue as hell
Phonies

The silence, the violence
The game you they play you might as
well defy it
It's easy, believe me
I can't sit around and be a goddamn
phony

Your caul is falling off
Always away
Don't tell anybody anything

Allie

Inspired by
J. D. Salinger's
the Catcher in the Rye

Holden's Ballad

Music and Lyrics by
Carle Jordan Wirshba

Rock Ballad,
♩ = 128

The score is written for piano and electric guitar. The piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part is in standard tuning (E, A, D, G, B, E) and features various techniques such as strumming, arpeggios, and bends. The score is divided into systems of four measures each, with measure numbers 1, 8, 15, 19, 23, 30, and 36. Dynamics range from *pp* to *fff*. The guitar part includes fingerings (RH, LH) and a capo position of 8. A section labeled 'A' begins at measure 30. The score concludes with a double bar line and a repeat sign.

40

Pno.

f *fff* *f* *fff*

44

S. *mf* Won - der - ing on ___ won - der - ing why

A. *mf* Won - der - ing on ___ won - der - ing why

T. *mf* Won - der - ing on ___ won - der - ing why

B. *mf* Won - der - ing on ___ won - der - ing why

Pno.

f *fff* *f* *fff*

50

S. ___ all of the ducks they fly a - way Won - der - ing on ___

A. ___ all of the ducks they fly a - way Won - der - ing on ___

T. ___ all of the ducks they fly a - way Won - der - ing on ___

B. ___ all of the ducks they fly a - way Won - der - ing on ___

Pno.

f *fff* *f* *fff* *f* *fff* *fff*

56

S. *pp* *rit.* *ppp* won - der - ing why all of the ducks they fly a - way

A. *pp* *ppp* won - der - ing why all of the ducks they fly a - way

T. *pp* *ppp* won - der - ing why all of the ducks they fly a - way

B. *pp* *ppp* won - der - ing why all of the ducks they fly a - way

Pno. *f* *fff* *f* *fff* *f* *ff* *f*

62 A tempo **C**

S. *mp* O - pen your eyes Wipe your cry - ing eyes child This was - n't built to

A. *p* majority lower note o o o o

T. *p* o o o o

B. *mp* O - pen your eyes Wipe your cry - ing eyes child This was - n't built to

Pno. *f* *mf* *ff*

71

S. *p* majority higher note last long o

A. *mp* last long If you want to know If you want to try

T. *mp* lower note if only 1 tenor last long If you want to know If you want to try

B. *p* last long o

Pno. *f* *mf* *ff*

4 77

S. *mp* This was - n't built to last long Fall *mp* fast weight *f* *mp* *f* *mf*

A. *p* o o o o last long Fall *mp* (al) ing fast from the weight of the *f* *mp* *f* *mf*

T. *p* o o o o last long Fall *mp* lower note if only 1 tenor (al) ing fast from the weight of the *f* *mp* *f* *mf*

B. *mp* This was - n't built to last long Fall ing fast the weight the *f* *mp* *f* *mf*

Pno. *mf*

D

84

S. *ff* world ma - ny oth - ers have. felt the way you feel *mp* Blue as *mf* *f* *mf* only 1 or 2 voices on top line

A. *ff* world o oh Eve - ry bo - dy gets their head stuck down be low *pp* *mf* *f*

T. *ff* world o oh Eve - ry bo - dy gets their head stuck down be low *pp* *mf* *f*

B. *ff* world ma - ny oth - ers have. felt the way you feel Blue as *mp* *mf*

Pno. *ff* *mp* *ff* *ff*

E

90

S. hell Blue as hell

A. _ you know _ 'cause. it's gett - ing cold - er Eve - ry bo dy gets de - pressed some - times you know _ it's told you got ta

T. _ you know _ 'cause. it's gett - ing cold - er Eve - ry bo dy gets de - pressed some - times you know _ it's told you got ta

B. hell Blue as hell

Pno.

S. on and on the round keeps spinn - ing Pho - - -

A. keep on hold - en on and on the round keeps spinn - ing the field of rye and the

T. keep on hold - en on and on the round keeps spinn - ing the field of rye and the

B. Pho - - - nies field of rye and the

Pno. *mp* *ff* *mp* *ff mp*

S. nies break - ing down oh

A. cliff is break - ing down Eve - ry bo - dy gets their head stuck down be - low o o o

T. cliff is break - ing down Eve - ry bo - dy gets their head stuck down be - low o o o

B. cliff is break - ing down oh

Pno. *ff* *ff*

S. This si - lence the vio - lence might as well de - fy it It's

A. This si - lence the vio - lence the game they play you might as well de - fy it It's ea - sy

T. This si - lence the vio - lence the game they play you might as well de - fy it It's ea - sy

B. This si - lence the vio - lence might as well de - fy it It's

Pno. *ff* *mf*

109

S. ea-sy be-lieve me be a god-damn pho- ny oh oh

A. be lieve me I can't sit a round and be a god-damn phon ny oh oh

T. be lieve me I can't sit a round and be a god-damn pho-ny I can't wait I can't stay

B. ea-sy be-lieve me be a god-damn pho- ny oh oh

Pno. *mf*

mp

mp

Scream/Yell/Forceful Whisper

115

S. no - thing Fall fast weight

A. no - thing Fall (al) ing fast from the weight of the

T. no - thing Fall (al) ing fast from the weight of the

B. no - thing Fall ing fast the weight the

Pno. *p* *mf*

rit.

G $\text{♩} = 138$

mp *f* *mp* *f* *mf*

p *mp* *f* *mp* *f* *mf*

p *mp* *f* *mp* *f* *mf*

p *mp* *f* *mp* *f* *mf*

rit.

G $\text{♩} = 138$

mf

Red

122

S. world ma - ny oth - ers have felt the way you feel oh

A. world oh

T. world da da da da da da da

B. world ma - ny oth - ers have felt the way you feel da da da da da da da

Pno. *ff* *mp* *ff*

ff *mp* *ff*

gliss.

gliss.

gliss.

gliss.

H

$\text{♩} = 128$

126 *mf* only 1 or 2 voices on top line

S. Blue as hell

A. *f* Eve - ry bo - dy gets their head stuck down be - low you know 'cause it's

T. *f* Eve - ry bo - dy gets their head stuck down be - low you know 'cause it's

B. *mf* Blue as hell

H

$\text{♩} = 128$

Pno. *ff*

129

S. Blue as hell

A. gett - ing cold - er Eve - ry bo - dy gets de - pressed some - times you know it's told you got - ta

T. gett - ing cold - er Eve - ry bo - dy gets de - pressed some - times you know it's told you got - ta

B. Blue as hell

Pno.

133

S. on and on the round keeps spinn - ing Pho - - -

A. keep on hold - en on and on the round keeps spinn - ing the field of rye and the

T. keep on hold - en on and on the round keeps spinn - ing the field of rye and the

B. Pho - - - nies field of rye and the

Pno. *mp* *ff* *mp* *ff* *mp*

137

S. nies break- ing_ down_ oh

A. cliff is break - ing_ down_ Eve-ry bo-dy gets their head stuck down be low_ o o

T. cliff is break - ing_ down_ Eve-ry bo-dy gets their head stuck down be low_ o o

B. cliff is break - ing_ down_ oh

Pno. *ff*

142 rit. *mf* $\text{♩} = 104$ accel. *f* $\text{♩} = 112$ $\text{♩} = 128$

S. Your caul ing off_ Your caul ing off_ Your caul your

A. *mf* Your caul is fall-ing off_ *f* Your caul is fall-ing off_ *f* Fall-ing off_ Your caul your

T. *mf* Your caul is fall-ing off_ *f* Your caul is fall-ing off_ *f* Your caul your

B. *mf* Your caul ing off_ *f* Your caul ing off_ *ff* Your caul your

Pno. *mf* *f* *ff*

151 $\text{♩} = 138$ $\text{♩} = 128$

S. caul is fall-ing off_ Your caul your caul is fall-ing off_ Al - ways a -

A. *ff* caul is fall-ing off_ *ff* Your caul your caul is fall-ing off_ fall-ing off_ Al - ways a -

T. *ff* caul is fall-ing off_ fall-ing off_ *ff* Your caul your caul is fall-ing off_ fall-ing off_ Al - ways a -

B. caul is fall-ing off_ Your caul your call is fall-ing off_ Al - way a -

Pno. $\text{♩} = 138$ $\text{♩} = 128$

161 *only 1 or 2 voices on top line* **K** *mf* *ff* *mf*

S. way Don't tell a - ny bod - y a - ny thing Sad

A. way Don't tell a - ny bod - y a - ny thing Eve-ry bo-dy gets their head stuck down be low

T. way Don't tell a - ny - bod - y a - ny thing Eve-ry bo-dy gets their head stuck down be low

B. way Don't tell a - ny - bod - y a - ny - thing Sad

Pno. *mf* *ff* *ff* *mf*

168

S. as hell Blue as hell

A. — you know_ 'cause_ it's gett - ing cold - er Eve-ry bo dy gets de - pressed some times you know_ it's told you got ta

T. — you know_ 'cause_ it's gett - ing cold - er Eve-ry bo dy gets de - pressed some times you know_ it's told you got ta

B. as hell Blue as hell

Pno. *ff* *ff* *ff* *ff*

173

S. — on and on — the round_ keeps turn - ing Pho - - -

A. keep on hold - en on and on — the round_ keeps turn - ing_ the field of rye_ and the

T. keep on hold - en on and on — the round_ keeps turn - ing_ the field of rye_ and the

B. — Pho - - - - nies field of rye_ and the

Pno. *ff* *mp* *ff* *mp* *ff* *mp* *fff*

177

S. nies break - ing down hell If you rea - lly wan - na

A. cliff is break - ing down Eve - ry bo - dy gets their head stuck down be low If you rea - lly wan - na

T. cliff is break - ing down Eve - ry bo - dy gets their head stuck down be low If you rea - lly wan - na

B. cliff is break - ing down hell If you rea - lly wan - na

Pno. *ff* *mp*

182

S. know know (ow) (ow) if you rea - lly want to

A. know know

T. know know

B. know know

Pno. *ff* *gliss.*

186

S. know know got to keep on hold - en

A. know know got to keep on hold - en

T. know know oh keep on hold - en

B. know know oh keep on hold - en

Pno.

191 **M** *only 1 or 2 voices on top line* 11

S. keep on hold-en on and on the round keeps turn - ing Pho - - -

A. keep on hold-en on and on the round keeps turn - ing the field of rye and the

T. keep on hold-en on and on the round keeps turn - ing the field of rye and the

B. keep on hold-en Pho - - - nies field of rye and the

M

Pno. *ff mp ff mp fff*

8va

195

S. nies break - ing down hell If you rea-ly wan-na

A. cliff is break - ing down Eve-ry bo-dy gets their head stuck down be low If you rea-ly wan-na

T. cliff is break - ing down Eve-ry bo-dy gets their head stuck down be low If you rea-ly wan-na

B. cliff is break - ing down hell If you rea-ly wan-na

Pno. *ff*

8va

200 **N** *Whisper pp*

S. know. Al-lie

A. know. Al - lie

T. know. Al - lie

B. know. Al-lie

N

Pno. *mf mp*

12 208

S. *Whisper*
pp
Al - lie

A. *Whisper*
pp
Al - lie

T. *Whisper*
pp
Al - lie

B.

Pno. *p*

212

S.

A.

T.

B. *Whisper*
pp
Al - lie

Pno. *pp*