

# CONQUER(ED) YARN/WIRE REMIX

CARLE JORDAN WIRSHBA

FOR TWO PIANOS, MARIMBA, AND DRUM SET



CA. 4 1/2 "

2016

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# Counquer(ed): Yarn/Wire Remix

Carle Jordan Wirshba

With Elegance and Purpose,

$\text{♩} = 115$

Piano 1 *mf* *loco*

Piano 2 *mf*

Marimba *mf*

Drum Set

Kick Snare High Tom High Hat Crash China Ride

Low Tom Mid Tom

5

Pno. 1

Pno. 2

Mar.

Dr.

*p* *f* *p* *f*

10

A

Pno. 1 *mp* *mf*

Pno. 2 *mp* *mf*

Mar. *mp* *mf*

Dr. *p*

(omit top voice, as needed)

2 13

Pno. 1 *f* *mp*

Pno. 2 *f* *mp* *loco*

Mar. *f* *mp*

Dr.

15

Pno. 1 *mf* *f*

Pno. 2 *mf* *f* *loco*

Mar. *mf* *f*

Dr.

18

Pno. 1 *f* *ff*

Pno. 2 *f* *ff*

Mar. *f* *mp* *f* *mp* *f* *mp* *ff*

Dr. *mp* *mp* *f*

**B** **C**

**D** Driving Force, a tempo

22 rit. *mf*

Pno. 1

Pno. 2

Mar.

Dr. Hand Choke choke

**D** Driving Force, a tempo

27 *mf*

Pno. 1

Pno. 2

Mar.

Dr. *mf*

**E**

31 *ff* *mf*

Pno. 1

Pno. 2

Mar.

Dr. Foot Choke

36

Pno. 1

Pno. 2

Mar.

Dr.

42

Pno. 1

Pno. 2

Mar.

Dr.

**F**

*f*

44

Pno. 1

Pno. 2

Mar.

Dr.

*ff*

47

Pno. 1

Pno. 2

Mar.

Dr.

*with power*

52

**G**

Pno. 1

*fff with power and force*

Pno. 2

*fff with power and force*

Mar.

**G**

*fff with power and force*

Dr.

*fff*

57

**H**

Pno. 1

*f*

*crumbling*

Pno. 2

*f*

*crumbling*

Mar.

**H**

*f*

*crumbling*

Dr.

*f*

*crumbling*

61 rit.  $\text{♩} = 90$

Pno. 1 *mp*

Pno. 2 *p*

Mar. *p*

Dr. *mp*

65 **I**

Pno. 1 *defeated*

Pno. 2 *defeated*

Mar. *defeated*

Dr.

71

Pno. 1

Pno. 2

Mar.

Dr.

**J** With Hope and Resiliency,  $\text{♩} = 100$

Pno. 1 *mf*

Pno. 2 *mf*

Mar. *mf*

Dr. *p* — *f*

**K** (omit top voice, as needed)

Pno. 1 *mf*

Pno. 2 *mf*

Mar. *mf*

Dr. *p* — *f*

**L**

Pno. 1 *mf*

Pno. 2 *mf*

Mar. *mf*

Dr. *mf*



90

Pno. 1

Pno. 2

Mar.

Dr.

92

Pno. 1

Pno. 2

Mar.

Dr.

94

Pno. 1

Pno. 2

Mar.

Dr.

**L** ♩ = 85

**L** ♩ = 85

*mf*

**M**  
With Revenge,  
♩ = ♩ = 230

97

Pno. 1

*fff*

*f*

Pno. 2

*fff*

*f*

8<sup>va</sup>

**M**  
With Revenge,  
♩ = ♩ = 230

Mar.

*fff*

*f*

♩ = ♩ = 85

Dr.

*fff*

Hand Choke

*p* *f* *f*

The musical score consists of four staves. The first two staves are for Pno. 1 and Pno. 2, the third for Mar., and the fourth for Dr. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two systems. The first system starts at measure 97. Pno. 1 and Pno. 2 play a rhythmic pattern of eighth notes with accents. The Mar. part plays a similar rhythmic pattern. The Dr. part plays a steady eighth-note pattern. Dynamic markings include *fff* and *f*. Performance instructions include 'Hand Choke' and a dynamic shift from *p* to *f*. A tempo change is indicated by a double bar line and a new tempo marking of 85.