

# Carle Jordan Wirshba

• [CJWirshbaMusic.com](http://CJWirshbaMusic.com)

## EDUCATION

|   |      |
|---|------|
| <i>Master of Music, Composition</i> , Syracuse University, Syracuse, NY                             | 2019 |
| Principal Professors: Nic Scherzinger, Natalie Draper, & Harold Meltzer                             |      |
| GPA: 3.976/4.000  |      |
| <i>Certificate in University Teaching</i> , Syracuse University, Syracuse, NY                       | 2019 |
| <i>Bachelor of Arts, Music</i> , Binghamton University (SUNY), Binghamton, NY                       | 2017 |
| With Departmental High Honors   |      |
| Principal Professors: Daniel Thomas Davis & Gordon Beeferman  |      |
| <i>Bachelor of Science, Integrative Neuroscience</i> , Binghamton University (SUNY), Binghamton, NY | 2017 |
| Magna Cum Laude. Provost Award for Excellence in Research and Creative Activity                     |      |
| Minor in Education  |      |

## COMMISSIONS

|  |      |
|--|------|
| Astral Arts Micro Commission with Timothy Chooi (violin)                 | 2019 |
| Eva Shvartcer (violin) Personal Commission                               | 2019 |
| Joseph O'Shea (baritone) Personal Commission                             | 2019 |
| Leo Schlaifer (saxophone) & Matt Dardick (saxophone) Personal Commission | 2019 |
| David Rauscher (percussion) & Marie Svoboda (violin) Personal Commission | 2019 |
| Alex James Lassa (guitar) Personal Commission                            | 2019 |
| American Guild of Organists 2018-2019 Student Commissioning Project      | 2018 |
| Steven R. Gerber Trust Commission  | 2018 |
| Syracuse University Jewish Studies Commission                            | 2018 |
| The Center for Israeli Studies at Binghamton University Commission       | 2017 |
| Harpur College Summer Scholars and Artists Fellowship                    | 2016 |

## HONORS & AWARDS

|   |      |
|---|------|
| Pi Kappa Lambda, National Music Honor Society   | 2019 |
| Donald Sinta Quartet National Composition Competition Runner-Up   | 2018 |
| Binghamton University's Provost Award for Excellence in Research and Creative Activity  | 2017 |
| Binghamton University's Sole Nominee for the <i>Rhodes Scholarship</i> , <i>Marshall Scholarship</i> , <i>Mitchell Scholarship</i> , and <i>Gates-Cambridge Scholarship</i> | 2017 |
| Nu Rho Psi, Neuroscience National Honor Society   | 2015 |

## GRANTS & SCHOLARSHIP

|   |            |
|---|------------|
| Brevard Music Center Resident Assistant Scholarship                                       | 2019       |
| VPA Graduate Student Memorial Fellowship and Scholarship                                  | 2019       |
| The Graduate School at Syracuse University Semester Research Grant                        | 2019       |
| Syracuse University Jewish Studies Grant  | 2019       |
| Syracuse University Graduate School Organization Travel Grant                             | 2018, 2019 |
| Setnor School of Music Performance Grant  | 2019       |
| Neva Pilgrim Scholarship  | 2019       |
| Syracuse University's Department of Music Composition, Theory, and History Research Grant | 2019       |
| Seal Bay Festival Scholarship   | 2018       |
| The Graduate School at Syracuse University Summer Research Grant                          | 2018       |

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| Syracuse University's College of Visual and Performing Arts Minor Fund Grant    | 2018       |
| Binghamton Foundation Undergraduate Award to Support Research and Creative Work | 2016, 2017 |
| Harpur Edge Student Support Fund Award  | 2017       |
| John M. and Macella M. Keller Scholarship in Music                              | 2015, 2016 |
| Harpur College Summer Scholars and Artists Fellowship                           | 2016       |
| Sodexo Internship Fund Grant  | 2016       |
| National Institute of Drug Abuse Summer Science Fellowship                      | 2015       |
| Hotel Association of New York City Scholarship                                  | 2012       |
| Kristian Rocks Scholarship in Music   | 2012       |

## NOTABLE PREMIERES & PERFORMANCES

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|---|------|
| <b>New Music Concert Series: August</b> , Boise ID  | 2019 |
| <i>On My Own</i> premiered by Kendra Kae Hillier & Nick Monteiro of Opera Elect   |      |
| <b>BMC Étude Project</b> , Brevard NC   | 2019 |
| <i>Temperamental Skies</i> premiered by Julia Haas  |      |
| <b>New Music Concert Series: July</b> , Boise ID  | 2019 |
| <i>Credo: Have Faith</i> performed by Opera Elect   |      |
| <b>Saxophone Quartet in the Courtyard</b> , Brevard NC  | 2019 |
| <i>Winter Thoughts, Part 1</i> performed by the Brevard Sax Quartet   |      |
| <b>Cazenovia Counterpoint</b> , Cazenovia NY  | 2019 |
| <i>Repeat</i> . Performed by Laura Bossert & Sar Strong   |      |
| <b>New Music Recital</b> , Brevard NC   | 2019 |
| <i>Three</i> . Premiered by John Johnson, Sarah Palmer, & Justin Stobart  |      |
| <b>BMC @ TCL: New Songs Concert</b> , Brevard NC  | 2019 |
| <i>Canis Major</i> premiered by Joseph O'Shea & Keelin McLoughlin   |      |
| <b>Young Composers 'Pop-Up' Concert</b> , Syracuse NY   | 2019 |
| <i>Repeat</i> . Performed by Charlie Loh & Anxhela Janaqi   |      |
| <b>Rochester Classical Guitar Night</b> , Rochester NY  | 2019 |
| <i>Triforce</i> performed by Alex Lassa   |      |
| <b>Process – A Masters Recital</b> , Syracuse NY  | 2019 |
| <i>Interrupted Introduction and Passacaglia in C Sharp; Pure Steel; Winter Thoughts, Part 1; Fragmented Memoires; Wavetable Prelude; Triforce; &amp; The Castle of Dromore</i> premiered and performed by Nancy Boone-Bahr, Julia Clifford, Debrah Devine, Leah Haines, Samuel Kuffuor-Afriyie, Alex Lassa, Zhongyang Ling, Noemi Miloradovic, Sara Mitnik, Nate Murphy, Shoko Nagami, Spencer Phillips, Zachary Sweet, Nieves Villaseñor III, Steven Visceglia, Arvilla Wendland, & Carle Jordan Wirshba |      |
| <b>Alex Lassa, Graduate Guitar Recital</b> , Syracuse NY  | 2019 |
| <i>Triforce</i> premiered by Alex Lassa   |      |
| <b>Performing with Computers</b> , Syracuse NY  | 2019 |
| <i>Wavetable Prelude</i> premiered by Rebecca Ross and Carle Jordan Wirshba   |      |
| <b>invoke @ Syracuse – To Ambition!</b> , Syracuse NY   | 2018 |
| <i>The Castle of Dromore</i> performed by invoke.   |      |
| <b>Waterfall Arts</b> , Belfast ME  | 2018 |
| <i>Fragmented Memories</i> performed by the Cassatt String Quartet and Vasko Dukovski.  |      |
| <b>Vinalhaven School, Six World Premieres</b> , Vinalhaven ME   | 2018 |
| <i>Fragmented Memories</i> premiered by the Cassatt String Quartet and Vasko Dukovski.  |      |
| <b>New Music 2018 – Kerrytown Cocnert House</b> , Ann Arbor MI  | 2018 |
| <i>Winter Thoughts, Part 1</i> (Select Movements) premiered by the Donald Sinta Quartet.  |      |
| <b>The SC Johnson Golden Rondelle Theater</b> , Racine WI   | 2018 |
| <i>The Castle of Dromore</i> premiered by invoke.   |      |

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| <b>Salon Night #3</b> , Kenosha WI   | 2018 |
| <i>Pure Steel</i> premiered by Karl Mitze, Geoffrey Manyin, and Micah Stoddard.  |      |
| <b>Harpur Chorale – Music Now!</b> , Binghamton NY   | 2017 |
| <i>Holden’s Ballad</i> performed by Binghamton University’s Harpur Chorale.  |      |
| <b>ALT 50</b> , Endicott, NY   | 2017 |
| <i>Conquer(ed)</i> played with choreography by René Neville.   |      |
| <b>Sounds Around, Emotions Within: Works by C.J. Wirshba – An Honors Recital</b> , Binghamton NY   | 2017 |
| <i>Outside In; Mayday Mayday; Sunset, a Forest Clearing; Credo: Have Faith; Conquer(ed); Repeat.; &amp; Holden’s Ballad</i> premiered and performed by Natalie Brandt, Debrah Devine, Roberta Crawford, Zachary Sweet, Michael McAndrew, Joel Harder, Charles Meckley, Kelly Miller, Carissa Arduini, Rachel Zielinski, Isabel Polmatier, Zachary Ritter, and Alex Castonguay. |      |
| <b>Momenta Quartet: Music Now!</b> , Binghamton NY   | 2016 |
| <i>Outside In</i> (select movements) premiered by Momenta Quartet.   |      |
| <b>Harpur Chorale and Women’s Chorus Spring Concert</b> , Binghamton NY  | 2016 |
| <i>Credo: Have Faith</i> premiered by the Binghamton University Women’s Choir.   |      |
| <b>Exhibit: ‘Robert Hofmann: Artist and Solider in the Middle East,’</b> Binghamton NY   | 2016 |
| <i>Conquer(ed)</i> premiered by Zachary Sweet and Daniel Thomas Davis.   |      |
| <b>Yarn/Wire: Music Now!</b> , Binghamton NY   | 2016 |
| <i>Conquer(ed): Yarn/Wire Remix</i> premiered by Yarn/Wire.  |      |
| <i>Complete Performance List Available Upon Request</i>  |      |

## FESTIVALS & CONFRENCES

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| Brevard Music Center & Festival, Brevard NC (Composition Fellow)                                 | 2019 |
| Seal Bay Festival, Vinalhaven ME (Composition Fellow)  | 2018 |
| Fresh Inc Festival, University of Wisconsin-Parkside (Composition Fellow)                        | 2018 |
| International OCD Foundation 23 <sup>rd</sup> Annual Conference, Chicago IL (Lab Representative) | 2016 |
| International OCD Foundation 23 <sup>rd</sup> Annual Conference, Boston MA (Lab Representative)  | 2015 |

## TEACHING EXPERIENCE

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| <b>Graduate Assistant in Music Theory</b> , Syracuse University  | 2017-2019 |
| Teaching Assistant for Diatonic Harmony I and Diatonic Harmony II  |           |
| Principle Instructors: Texu Kim, Kenneth Meyer, Andrew Brock Waggoner  |           |
| <b>Teaching Mentor Appointment</b> , Syracuse University   | 2018      |
| For TA orientation, I presented a teaching in the arts seminar, ran small group discussions, and conducted micro-teaching exercises. |           |
| <b>EDUC 411 – Mental Health in Education</b> , Binghamton University   | 2017      |
| Assistant for class, co-developer of the curriculum and course as a whole.   |           |

## RESEARCH

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| <b>Undergraduate Thesis</b> , Binghamton University  | 2017      |
| <i>INSERT TITLE HERE: Effects of Titles on the Emotional Perception of a Musical Work</i>  |           |
| Results can be viewed via open access: <a href="http://orb.binghamton.edu/research_days_posters/7/">http://orb.binghamton.edu/research_days_posters/7/</a> |           |
| <b>Bio Behavioral Institute</b> , Great Neck NY  | 2016      |
| Research Assistant to Dr. Fugen Neziroglu, Ph.D.   |           |
| <b>Binghamton Anxiety Clinic Laboratory</b> , Binghamton University  | 2015-2016 |
| Research Assistant to Dr. Meredith E .Coles, Ph.D.   |           |
| <b>Human Emotion Regulation Laboratory</b> , George Mason University   | 2015      |
| Research Assistant to Dr. June Tangney, Ph.D.  |           |

## ARTS ADMINISTRATION

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- The Society for New Music**, Syracuse NY 2017-2019  
Graduate Student Board Member
- Young Composers ‘Pop-Up’ Concert**, Syracuse NY 2019  
Lead administrator in presenting a young composers/young performers concert supported by the Symphonia Youth Orchestra, the Society for new Music, the Setnor School of Music, and the Syracuse University Methodist Church.
- invoke Residency at Syracuse University**, Syracuse NY 2018  
Solely organized, designed, and operated residency procedures, communication, funding, travel, and administrative duties.

## ADVISORY COMMITTEES

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- Excellence in Graduate Education Faculty Recognition Awards**, Syracuse University 2019  
Part of a select committee tasked to evaluate faculty applications from their perspective departments for the excellence in graduate education faculty awards.
- Inaugural Student Communications Advisory Committee**, Syracuse University 2018-2019  
Part of an advising body to Dara J. Royer – senior vice president and chief communications officer for Syracuse University.
- Teaching Mentor Committee - 2019 Position**, Syracuse University 2018-2019  
Selection body for the graduate schools subsequent teaching mentor appointments.
- Undergraduate Education Minor Steering Committee**, Binghamton University 2016-2017  
Advising body for the direction of programming and curriculum building for the university’s undergraduate education program.

## CIVIC ENGAGEMENT

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- Resident Assistant**, Brevard Music Center 2019  
College level resident assistant for the Brevard Music Center and Festival.
- The BU/UE Lounge**, Union Endicott School District 2016-2017  
Founder and inaugural president of a mentoring program between Binghamton University students and students of the Union Endicott school district.
- Mental Health Outreach Peer Education**, Binghamton University 2015-2016  
Group focused on helping de-stigmatize mental health on college campuses.
- Positive Expression Night 2016, An Artful Approach**, Binghamton University 2016  
Created and co-ran a fully funded expression series for Binghamton University students to express emotions through art.
- Global Education Investment**, Binghamton High School 2015  
Mentor for students of Binghamton High School.

## PUBLICATIONS, POSTERS, PRESENTATIONS

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### Publications

- Coles, Meredith E., **Wirshba, Carle Jordan**, Nota, Jacob, & Shubert, Jessica. (2018, July). Obsessive Compulsive Disorder Prevalence Increases with Latitude. *The Journal of Obsessive Compulsive and Related Disorders*, 18, 25-30.

### Posters

- Wirshba, Carle Jordan**, Bartlette, Christopher, & Miskovic, Vladimir. (2017, April). INSERT TITLE HERE: Effects of Titles on the Emotional Perception of a Musical Work. Poster presented at the Binghamton University 2017 Research Days, Vestal, NY.
- Wirshba, Carle Jordan**, Bartlette, Christopher, & Miskovic, Vladimir. (2017, April). INSERT TITLE HERE: Effects of Titles on the Emotional Perception of a Musical Work. Poster presented at the 39<sup>th</sup> Annual Psi Chi Research Fair, Vestal, NY.

Folk, J. B., **Wirshba, C. J.**, Dobbins, A. E., Tangney, J. P., & Stuewig, J. (2016, January). Neighborhood disadvantage and gender among former inmates: Differential relationships to feeling connected to the community. Poster to be presented at the Annual Convention of the Society for Personality and Social Psychology, San Diego, CA.

**Presentations**

**Wirshba, C. J.** (2015, July). Alcohol and Drug Use; Time-Line Follow-Back Vs. Global Measures of Self Report. Presentation presented to all faculty and staff of George Mason University’s Human Emotion and Regulation Laboratory, Fairfax, VA.

**PROFESIONAL MEMBERSHIP**

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| American Society of Composers, Publishers, and Authors (ASCAP) | 2018-Present |
| American Composers Forum (ACF)                                 | 2018-Present |
| International OCD Foundation (IOCDF)                           | 2015-2016    |

**SOFTWARE EXPERTISE**

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**Music:** Sibelius, Logic Pro X, Ableton Live, Max/MSP

**Publishing:** Microsoft Suite

**Statistics:** SPSS, EpiData

**REFERENCES**

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**Music Composition**

|   |            |
|---|------------|
| Nicolas Scherzinger • Syracuse University       | [REDACTED] |
| Daniel Thomas Davis • Binghamton University     | [REDACTED] |
| Natalie Draper • Syracuse University            | [REDACTED] |
| Harold Meltzer • Urban Scrawl Music             | [REDACTED] |
| Daniel Strong Godfrey • Northeastern University | [REDACTED] |
| Dan Visconti • Fifth House Ensemble             | [REDACTED] |
| Robert Aldridge • Rutgers University            | [REDACTED] |
| Greg Simon • University of Nebraska             | [REDACTED] |
| Melinda Wagner • The Julliard School            | [REDACTED] |
| Andrew Brock Waggoner • Duke University         | [REDACTED] |

**Teaching and Pedagogy**

|                                     |            |
|-------------------------------------|------------|
| Kenneth Meyer • Syracuse University | [REDACTED] |
| Texu Kim • Syracuse University      | [REDACTED] |
| Tracy Lyman • Binghamton University | [REDACTED] |

**Research**

|   |            |
|---|------------|
| Christopher Bartlette • Binghamton University | [REDACTED] |
| Meredith E. Coles • Binghamton University     | [REDACTED] |

**Administration**

|                                      |            |
|--------------------------------------|------------|
| Neva Pilgrim • Society for New Music | [REDACTED] |
| Glenn Wright • Syracuse University   | [REDACTED] |